

°ass-3

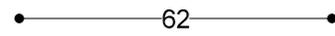
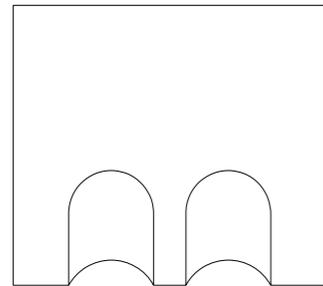
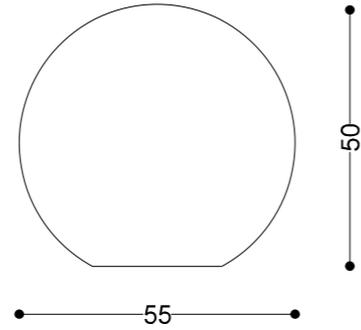
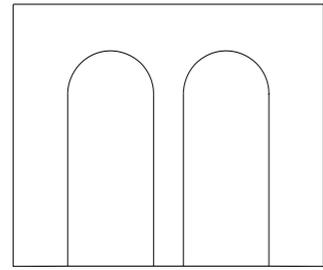
'Ass-3, ashtray and ass-tree': the remnant of a fallen tree or tree-stump is used as the archetype of a bench ('ass' and 'tree'), taken to the abstract extreme as a cylindrical container with leg-shaped recesses that, oddly enough, offer the ultimate sitting comfort. Its recesses resemble an ashtray, '3' refers to the third chair of 'Lens' 'ass'.

The 'art of sitting' is rediscovered or experienced through the geometrical form, the white color and the ambiguous materials. The double 'ass3' allows you to sit either face-to-face or back-to-back, depending on whether you are feeling interested, disinterested or conversational.

design by Bart Lens.





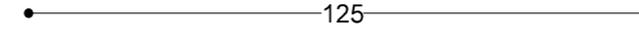
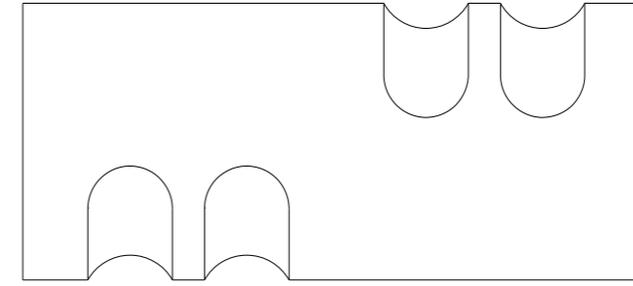
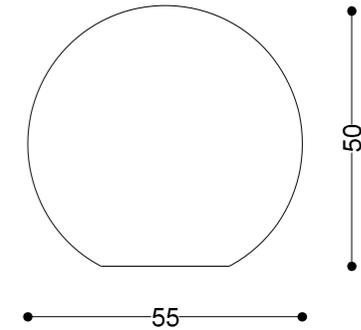
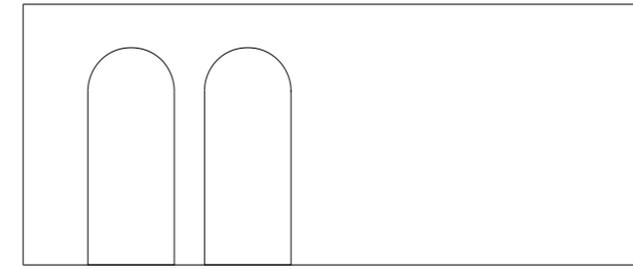


°ass-3 single

ASS3.001

ass-3 single

materials: foam with elastic coating - weight: 5,5 kg - indoor and outdoor use



°ass-3 double

ASS3.002

ass-3 double

materials: foam with elastic coating - weight: 11 kg - indoor and outdoor use